

TYLER ANDREW BERG

ENTERTAINMENT SOUND DESIGNER/SOUND ENGINEER

928.525.4370 tylerrandberg@gmail.com www.bergudioservices.com

Employed Experience

TECHNICAL STAFF; FRED FOX SCHOOL OF MUSIC – JANUARY 2017-PRESENT

Responsibilities include: stagehand, sound designer, audio engineer, light board programmer, electrician, rigger, house manager, building manager, and audio/video editor.

Recent Production Experience

2019	<i>The Last Night of Ballyhoo</i>	Arizona Repertory Theatre	Hank Stratton, Dir.	Sound Designer, Composer
2019	<i>Romeo and Juliet</i>	Arkansas Shakespeare Theatre	Thomas Novak, Dir.	Sound Designer, Composer
2019	<i>Guys and Dolls</i>	Arkansas Shakespeare Theatre	David Greenberg, SD	Production Sound Engineer
2019	<i>Richard III</i>	Arizona Repertory Theatre	Brent Gibbs, Dir.	Sound Designer, Composer
2019	<i>My Life in Sports</i>	Scoundrel & Scamp Theatre	Bryan Falcón, Dir.	Sound Designer, Composer
2018	<i>La Hija de Rappaccini</i>	UA Opera Theatre	Matthew Marcus, SD	Assistant Sound Designer/PSE
2018	<i>Eurydice</i>	Scoundrel & Scamp Theatre	Clare Mannel, Dir.	Sound Designer
2018	<i>Like Heaven</i>	Arizona Repertory Theatre	Brent Gibbs, Dir.	Sound Designer, Composer
2018	<i>A Winter's Tale</i>	Arkansas Shakespeare Theatre	David Greenberg, SD	Production Sound Engineer

Skills

QLab	Logic Pro X	Vectorworks 2019	AutoCAD
Intercom systems	Video systems	Soldering	Dante, lv. 2
Digital mixing consoles	Analog mixing consoles	Music composition	Recording engineering

Education

- **UNIVERSITY OF ARIZONA**; Bachelor's of Fine Arts in Theatre (Design and Technology Discipline, Sound Emphasis);
Expected Graduation Date: May 2020

References

- **CARSON SCOTT**; Technical Director, Fred Fox School of Music - 520.621.3717
- **MATTHEW MARCUS**; Professor of Sound Design, University of Arizona - 520.621.3369
- **BRYAN FALCÓN**; Artistic Director, Scoundrel and Scamp Theatre, Tucson - 520.240.5180